

ETHNIC FRETLESS BASS SOLO

BRUNO TAUZIN

♩ = 80

1 2

TAB 4/4

3 16 14 12 14 15 12 13 12 15 4 12 14 12 15 12 13 10 12 13 12 10 12

5 19 17 19 16 19 17 16 14 16 12 15 13 6 10 12 13 12 10 12 10 13 10 7

7 9 7 10 7 8 5 6 5 8 8 5 7 5 8 5 6 8 5 6 5 8 5

9 12 10 12 9 12 10 9 7 9 10 8 11 10 8 5 6 5 8 5 8 7 5 8 6 4 3

11 1 4 3 1 1 3 3 12 1 4 3 1 3 5 3 5

13 1 4 3 1 1 3 3 14 1 4 3 1 3 2 3

15 1 4 3 1 1 3 3 16 5 2 3 5 3 1 3 1 3 0

17 1 4 3 1 1 3 3 18 1 4 3 5 2 3 5 6 5

19 3 5 6 3 4 1 3 0 3 1 3 4 20 3 5 2 5 3 5 6 2 5 3 3 1

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The musical score is written for guitar and consists of five systems, each with two staves. The measures are numbered 21 through 30. The notation includes various guitar-specific symbols: natural notes, accidentals (sharps, flats), and fret numbers (0-8) placed above or below the notes. Rhythmic values are indicated by stems and beams. Some measures contain multiple notes beamed together, indicating chords or rapid passages. The score ends with a double bar line at measure 30.